

Graphic Arts 11-12

Ms. Christina Walker

CONTACT ME:

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IMPORTANT LINKS:

- https://www.weebly.com/
- https://www.office.com

BIG IDEAS:

- An artist's intension transforms materials into art.
- Graphic arts reflect the interconnectedness of the individual, community, history, and society.
- Graphic arts contribute to culture and reveal insights into human experience.
- Growth as a graphic artists, and refining artistic expression requires perseverance, resilience, reflection and risk taking.
- Artistic expression is an artist's physical and cognitive articulation of our humanity.
- Purposeful artistic choices enhance the depth and meaning of graphic artworks.
- Aesthetic experiences have the power to change our perspective.
- Artistic works offer unique aesthetic experiences in a variety of contexts.

COURSE OVERVIEW:

Welcome to Graphic Arts 11 & 12!! In this course you will learn all aspects of successful graphic design and visual culture. This includes elements and principles of design, using design software including Photoshop, Illustrator, InDesign, iMovie, as well as getting to create your own personal portfolio websites. Note: Students who have taken Graphic Arts 11-12 previously will be expected to complete alternative assignments and individual websites.

CLASS MATERIAL:

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MANDATORY	OPTIONAL
☐ USB Memory Stick or Portable External	☐ Laptop (Students are entirely responsi-
Hard Drive (Student must supply and	ble for their devices, and are expected
bring everyday)	to use their device in a way that is
☐ Headphones	consistent with the John Oliver
Office 365 Account	COURAGE Code of Conduct, as well
Pens & Pencils	as the VSB Internet Use Policies).
Sketchbook/Journal	☐ Colourful Pens
	Online Storage (Dropbox, Google
COURCE CONTENT.	Drive, etc.)

COURSE CONTENT:

Students in this course will be expected to:

- Learn about the elements and principles of design, including point and line, shape and form, gestalt principles, texture and patterns, colour theory, typography, balance, emphasis, movement, rhythm, proportion, & unity.
- Explore the works of successful graphic designers, artists, and products/advertisements.
- Photo editing and animation with Adobe Photoshop.
- Create and format documents with Adobe InDesign.
- Introduction to vector graphics with Adobe Illustrator.
- Create their own website to display their design portfolio.

CLASSROOM EXPECTATIONS -

COMPLETING WORK:

It is expected that you complete ALL work on time and in full. Failure to finish homework or class activities may result in calls home and/or discussions with the administration. Students who participate in extra-curricular activities are expected to complete their work by the assigned deadlines. Extra time will not be given to accommodate extra-curricular schedules.

ABSENCES:

Students who are away from class must present a note explaining their absence on the day they return. A reminder that John Oliver Secondary School policy does NOT provide accommodation for long-term absences due to vacations, family events, etc. Students with a legitimate note for their absence will receive extensions for the work they have missed. Students without a legitimate note for their absence will not receive grades for the work they have missed.

PREPARATION:

Students are expected to be prepared to learn in the class everyday, which includes:

- Bring pen, sketchbook/journal, and USB/hard drive to class everyday.
- Checking Ms. Walker's website regularly for information, links, and documents.
- Participating actively in class, and in layout analysis/critiques.
- Behaving politely and in a respectful manner, in line with the John Oliver Code of Conduct.
- Working independently: This class requires a great deal of trust between teacher and students, and amongst you and your classmates. Students will be frequently allowed to work on their own, and because of this, they are expected to use this time effectively and respectfully to complete their work and meet due dates.

CELL PHONES & ELECTRONICS:

Cell phones, music players, headphones, and ALL other electronics are <u>NOT</u> permitted in class at anytime, *unless specifically mentioned and allowed by the teacher*. This course requires maturity in regards to communications technology, and there will be many times when cell phones are used for learning in the classroom. At other times, they should be off and away. If these rules are not respected, all cell phones will be collected by the teacher at the beginning of each class.

RESPECT:

You are expected to show respect to your classmates and teacher by acting politely and in a safe manner, and by respecting the learning environment of the classroom. Students should refer to the *Jokers Code* of *Conduct* for specifics on acceptable classroom and on-line behaviour. Sexist, racist, homophobic, transphobic, and other derogatory behaviour will <u>NOT</u> be tolerated at anytime in the classroom. *Students are* expected to follow *John Oliver Secondary's* rules on acceptable use of technology and social media when taking photographs in and around the school.

Please contact me via e-mail to schedule appointments or discuss student progress, as I teach in different classrooms.